Art Key Skills

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer2 |
| Collage-digital repeat pattern to wrap around a war plane |  |  | Mosaics | Water colour/painting | Sketching |
| I can use qualities of line, tone, colour, shape and texture with different materials and processes.  I can choose and combine materials, techniques, visual and tactile elements, to suit my intentions, applying my knowledge to 2D and 3D work.  I am beginning to analyse and comment on the ideas, methods and approaches used in my own and others' work, including artists, designers and craftspeople.  I can modify and refine my work to reflect my own view of its meaning and purpose. |  |  | I can use qualities of line, tone, colour, shape and texture with different materials and processes.  I can choose and combine materials, techniques, visual and tactile elements, to suit my intentions, applying my knowledge to 2D and 3D work.  I am beginning to analyse and comment on the ideas, methods and approaches used in my own and others' work, including artists, designers and craftspeople.  I can modify and refine my work to reflect my own view of its meaning and purpose. | I can use qualities of line, tone, colour, shape and texture with different materials and processes.  I am beginning to analyse and comment on the ideas, methods and approaches used in my own and others' work, including artists, designers and craftspeople.  I can modify and refine my work to reflect my own view of its meaning and purpose. | I can record and collect visual and other information in my sketchbook to develop my ideas.  I can use qualities of line, tone, colour, shape and texture with different materials and processes.  I am beginning to analyse and comment on the ideas, methods and approaches used in my own and others' work, including artists, designers and craftspeople.  I can modify and refine my work to reflect my own view of its meaning and purpose. |