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| Year Group | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 4  Art | Sketching and Water Colours (Anglo Saxons – looking at geometrics patterns in jewellery) | DT | Digital Art/  Collage  (Vikings – collage of a Viking Longboat) | DT | Pastels  (Rainforests)  (Looking at work by Henri Rousseau) | DT |
| I can select visual and other information to help me to develop my ideas in my sketchbook.  I can combine line, colour, shape, pattern, texture and shape for a specific given purpose.  I can choose and experiment with materials and techniques to suit my intentions.  I can compare the ideas, methods and approaches I have used in my own work with others’ work, including artists, designers and craftspeople.  I can adapt and improve my own work according to its purpose. |  | I can combine line, colour, shape, pattern, texture and shape for a specific given purpose.  I can choose and experiment with materials and techniques to suit my intentions.  I can compare the ideas, methods and approaches I have used in my own work with others’ work, including artists, designers and craftspeople.  I can adapt and improve my own work according to its purpose. |  | I can select visual and other information to help me to develop my ideas in my sketchbook.  I can combine line, colour, shape, pattern, texture and shape for a specific given purpose.  I can choose and experiment with materials and techniques to suit my intentions.  I can compare the ideas, methods and approaches I have used in my own work with others’ work, including artists, designers and craftspeople.  I can adapt and improve my own work according to its purpose. |  |