**Year 5 Skill Progression - Art**

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| **Subject** | 1st Half Term (37 days - 7 weeks) | 2nd Half Term (40 days - 8 weeks) | 1st Half Term (29 days - 6 weeks) | 2nd Half Term (35 days - 7 weeks) | 1st Half Term (19 days - 4 weeks) | 2nd Half Term (30 days - 6 weeks) |
| **Art** | Sketching – Sketching in the style of a Tudor King portrait  I can combine line, colour, shape, pattern, texture and shape for a specific given purpose.  I can compare the ideas, methods and approaches I have used in my own work with others' work, including artists, designers and craftspeople.  I can adapt and improve my own work according to its purpose. | ICT – TerraGen landscapes  Christmas Cards  I can select visual and other information to help me to develop my ideas in my sketchbook.  I am beginning to make personal choices about the shape, size, background etc or format of my work and the materials and techniques I use in both 2D and 3D.  I compare and identify the ideas, methods and approaches used in my own work with that of others, including artists, designers and craftspeople.  I am beginning to modify my work to reflect my own view of its purpose and meaning. | Pastels – Pastel Drawing of Victorian City  I can experiment with materials and techniques to suit my own designs and ideas, using line, colour, pattern, texture, shape and space.  I can compare the ideas, methods and approaches I have used in my own work with others' work, including artists, designers and craftspeople.  I can adapt and improve my own work according to its purpose. | Mother’s Day Cards  Easter Cards  I am beginning to analyse and comment on the ideas, methods and approaches used in my own and others' work, including artists, designers and craftspeople.  I can modify and refine my work to reflect my own view of its meaning and purpose. | Watercolour Paint – Spacescapes  I can use qualities of line, tone, colour, shape and texture with different materials and processes.  I am beginning to analyse and comment on the ideas, methods and approaches used in my own and others' work, including artists, designers and craftspeople.  I can modify and refine my work to reflect my own view of its meaning and purpose. | Collage Mountain landscapes  Father’s Day Cards  I can record and collect visual and other information in my sketchbook to develop my ideas.  I can use qualities of line, tone, colour, shape and texture with different materials and processes.  I can choose and combine materials, techniques, visual and tactile elements, to suit my intentions, applying my knowledge to 2D and 3D work.  I am beginning to analyse and comment on the ideas, methods and approaches used in my own and others' work, including artists, designers and craftspeople.  I can modify and refine my work to reflect my own view of its meaning and purpose. |