**Year 5 Skill Progression - Art**

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| **Subject** | 1st Half Term (37 days - 7 weeks) | 2nd Half Term (40 days - 8 weeks) | 1st Half Term (29 days - 6 weeks) | 2nd Half Term (35 days - 7 weeks) | 1st Half Term (19 days - 4 weeks) | 2nd Half Term (30 days - 6 weeks) |
| **Art** | Sketching – Sketching in the style of a Tudor King portraitI can combine line, colour, shape, pattern, texture and shape for a specific given purpose.I can compare the ideas, methods and approaches I have used in my own work with others' work, including artists, designers and craftspeople.I can adapt and improve my own work according to its purpose. | ICT – TerraGen landscapesChristmas CardsI can select visual and other information to help me to develop my ideas in my sketchbook.I am beginning to make personal choices about the shape, size, background etc or format of my work and the materials and techniques I use in both 2D and 3D.I compare and identify the ideas, methods and approaches used in my own work with that of others, including artists, designers and craftspeople.I am beginning to modify my work to reflect my own view of its purpose and meaning. | Pastels – Pastel Drawing of Victorian CityI can experiment with materials and techniques to suit my own designs and ideas, using line, colour, pattern, texture, shape and space.I can compare the ideas, methods and approaches I have used in my own work with others' work, including artists, designers and craftspeople.I can adapt and improve my own work according to its purpose. | Mother’s Day Cards Easter CardsI am beginning to analyse and comment on the ideas, methods and approaches used in my own and others' work, including artists, designers and craftspeople.I can modify and refine my work to reflect my own view of its meaning and purpose. | Watercolour Paint – SpacescapesI can use qualities of line, tone, colour, shape and texture with different materials and processes.I am beginning to analyse and comment on the ideas, methods and approaches used in my own and others' work, including artists, designers and craftspeople.I can modify and refine my work to reflect my own view of its meaning and purpose. | Collage Mountain landscapesFather’s Day CardsI can record and collect visual and other information in my sketchbook to develop my ideas.I can use qualities of line, tone, colour, shape and texture with different materials and processes.I can choose and combine materials, techniques, visual and tactile elements, to suit my intentions, applying my knowledge to 2D and 3D work.I am beginning to analyse and comment on the ideas, methods and approaches used in my own and others' work, including artists, designers and craftspeople.I can modify and refine my work to reflect my own view of its meaning and purpose. |