

	FS	Y1	Y2	Y3	Y4	Y5	Y6
Drawing	Pencil line drawing shape Mark making Straight line curved line Crayon zig-zag stripes	Pencil rubber Mark-making Horizontal lines Vertical lines Cross hatched lines shapes thick line thin line		Stippling cross-hatching tonal Charcoal pastel smudged line Pastels Shapes-Variied scale repeating patterns		Self-portrait structure manipulation tonal range light effects illusions of 3D composition scale proportion foreground background	
Sculpture	Build 3D	Sculpture land art camouflage symmetrical Shape 3D shape Rubbings Natural pattern malleable		Sculpture mould form man-made natural Clay complicated pattern		Sculpture Positive/negative space ceramics pinch slab slip score kiln fire glaze	
Painting	Colour mixing primary schools pattern	2D shape 3D shape painting colour mixing primary colours secondary colours Abstract paint brush		Observational drawing depth mixing tones Sketch Warm colours cool colours Deep colours vibrant colours watercolour		Landscape architecture one-point perspective dry brush Complimentary colours Contrasting colours	
Collage	mix stick cut paper scissors glue		Shape rip Tear glue Layer overlap Cardboard		Layout Layering Combine mixed-media		Montage trimmings Photomontage photography negatives monochrome computer manipulate asymmetrical
Printing	Stamping stencilling repeat Rubbings		Relief printing Block printing		Symmetry texture mono-printing		Screen printing tessellation

	pattern Chalk		repeating patterns texture overlapping ink		block- printing layering mixed- media geometric pattern		
Textiles (weaving)	Fabric Paper Soft Smooth Rough rich		Weave loom fabric Paper varied sizes Texture decorative		Warp/weft Purpose man-made natural materials organic		FELTING in D&T
Digital media							Graffiti stencilling spray painting programme Computer aided design

Key vocabulary