



How do natural materials change the patterns in print design?

Area of art: Printing

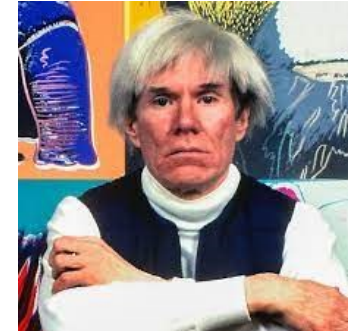
Key Knowledge and Concepts

Word	Definition
Print maker	A person who makes prints or designs.
Relief printing	Printing from raised images.
Rubbings	An impression of a design on paper, using wax, pencil or chalk.
Repeating patterns	The repetition of lines, shapes, tones, colours, textures or form.
Rollers	An object used to roll ink onto a print.
Printing ink	The paint used to create a relief print.

Artist: Andy Warhol

Andy Warhol is famous for starting an art movement, in 1961, called 'Pop Art'. He was inspired by nature, bright colours and repeating patterns. He

Created print designs of natural images, using bright colours.



Skills:

To identify patterns in nature and make rubbings to collect textures and patterns.

To develop impressed images, creating a simple print to repeat.

To create repeating patterns and identify patterns in the environment.

To experiment with overlapping patterns.

To have an awareness of natural materials by using a range of materials to create prints, such as corks, pen barrels and sponges.

To experiment with tools and surfaces.

To explore colour mixing,



Final outcome:

A repeated print using natural materials and relief printing, inspired by Andy Warhol.

