



How did Pablo Picasso succeed in creating an art movement?

Area of art: Collage

Word	Definition
Collage	The process of finding, collecting, arranging and sticking.
tearing	To pull into two or more pieces
cutting	To slice or open something with a sharp tool like scissors
Overlapping	To place something that covers part of another object.
abstract	Art that does not show real life. It uses shapes, colours and textures.
portraits	A work of art including a face, head and shoulders.



Key Knowledge and Concepts

Artist: Pablo Picasso

Pablo Picasso was one of the first artists to use collage. Along with another artist, Picasso combined a range of materials to create exciting and new pieces of art. The word collage comes from the French verb 'coller', which means 'to glue' or 'to stick'. He used collage as an interesting way of combining different materials, patterns and textures in his artwork.

Skills:



To create a collage, you will explore the techniques of ripping, tearing, cutting and overlapping different coloured and textured papers and magazines. To create a portrait, it is important to identify which shapes are included on a face.



The process of collaging:

Cutting



tearing



overlapping



sticking



Final Outcome:

Use 2D shapes, different coloured and textured papers to build your own portrait. Use the skills of cutting, tearing, overlapping and sticking to create your work in the style of Pablo Picasso.