Art and Design   Year 3   Autumn Term   Focus Themes: Playing my part and Success

How did prehistoric artists paint?

Marriott Primary
Achieving Together

Key Knowledge and Concepts

Area of art: Drawing

Word	Definition
Prehistoric Art	Artwork created in the time before written history began.
tone	Shading using areas of light and dark to create a 3D effect.
stippling	Dots spaced close together or far apart to suggest light or dark areas.
Cross-hatching	Overlapping of two sets of parallel lines
charcoal	A black crumbly drawing material made of carbon and often used for sketching.
smudging	A smooth shading, where you can create soft and smooth textures by blurring or blending with your finger.

Art Period: Prehistoric art

Cave paintings are a form of prehistoric art, known to be dated back to the stone age. They were found on walls or ceilings and were often images of large animals or human hands. They were used as a way of communicating. To create cave paintings, people would use natural materials found around them, such as charcoal from fires, clay, dirt and pig's blood. These would create the earthy tones used in cave drawings.

Skills:

Cave painting were created using earth colours, such as red, yellow and orange. They would have used charcoal from the fire to create the black tones. They were then decorated using dots, dashes and different smudging techniques. To develop your own artwork in the style of a cave painting, you can use charcoal, chalk and coloured pastels. Simple lines are used to develop the shapes found in the paintings. To create patterns, cross-hatching and stippling are used.

Final Outcome:

Become a cave painter, use textured papers to provide the feel of a cave wall. Then choose your subject-animals, hands or tools. After that, choose your colours and materials-charcoal could be used to create an outline of each image, before adding earthy tones using pastels.. To add detail to your drawings, use the techniques of smudging, cross-hatching and stippling.

cross hatching

stippling

Smudging charcoal and create different tones in your drawing, adding different shades of dark and light.