

# How can texture be added by layering prints?



**Marriott  
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Word Definition

Print Designer	They specialise in the creation of visual designs, using the technique of printing.
Mono-Printing	It is a process where only one print is created from design.
Relief printing	when you carve into a printing block that you then use to press onto paper and make a print.
Layering	Placing one layer of colour or pattern, over another.
Mixed-media	Artwork created using a combination of different materials (print, collage, paint)
Irregular pattern	Use of lines to create a pattern that does not repeat over and over again.

## Key Knowledge and Concepts

### Print Designer: Katsushika Hokusai

Hokusai was a famous Japanese print designer, who worked with a range of block printing techniques. The Great Wave is one of his most recognised wood block print designs.



### Skills

Experiment with ways in which surface detail can be added to drawings

Use sketchbooks to collect and record visual information from different sources.

Explore the roles and purposes of designers working in different times and cultures.

Create printing blocks using a relief or impressed method.

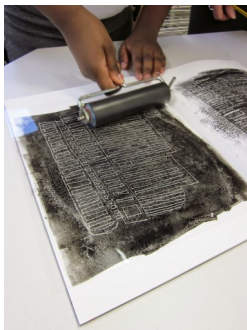
Create repeating patterns

Print with two colour overlays

Mono-printing

Relief printing

Block printing



### Outcome:

To create a mixed-media replica of The Great Wave, layer papers and mono-prints to create the background, followed by layers of relief prints and block prints, using a range of blue tones, to create the waves. Then topped with a spray of bubble wrap printing.