## Focus Themes: Significance and Conflict

**Key Knowledge and Concepts** 

# How do we know when art has been created by Banksy?

Marriott Primary Achieving Together

Graffiti	Marks, scratching or drawings made on a surface on a public place.
Tag	The use of a repeated symbol to mark their territory.
Street Art	Art work that is created in a public place.
Spray paints	Paint held in a can for spraying onto a surface.
Stencilling	A technique using for passing ink/paint over holes cut into a material such as card.
Digital	The process of editing an image using a computer.
Manipulating	The process of editing and improving images by applying another technique.
Manipulating	The process of adapting tones in artwork to get the right balance of light and dark.
highlight	The area of the lightest tone in an a piece of art.
shadows	The dark side of an object, not facing the light.

**Definition** 

Word

### Banksy:

Banksy is a contemporary, British street artist who keeps his real identity a secret from the public. He is famous for displaying his graffiti, which is inspired by 3D artwork, in public locations around the United Kingdom.

## Skills:

Combine the skills of illusions of 3D by using highlights of white to give depth to your artwork Along with a wide tonal range,

manipulating colours and shades using computer programs, develop an interesting and intricate robot design in the style of Banksy. Create a range of stencil ideas, then experiment with a range of tones depicting light and dark, before manipulating the images to create your own individual Street Art.

Spray painting





Stencilling







#### **Outcome:**

Applying the drawing skills you have been previously taught, create your own designs using lines, tones, shapes and patterns, to bring your robot to life.

The final outcome will be a robot, using a range of artistic techniques, such as spray painting and stencilling. Allowing you to create the illusion of 3D, combining digital manipulation along with your own Street Artist tag.

