

## An accidental or planned process?



Word	Definition
<b>Felting</b>	The process where animal fibres bind together to create a fabric or form.
<b>Merino Wool</b>	Much finer and softer than regular wool.
<b>Fibres</b>	A thread from which a textile is formed.
<b>Bind together</b>	To join or fasten together.
<b>Bubble wrap</b>	Provides friction for the felting process to occur.
<b>Fabric</b>	Cloth or other material produced by binding, weaving or knitting fibres.
<b>Horizontal</b>	Going side-to-side, like the horizon.
<b>Vertical</b>	Rises straight up from a horizontal line.
<b>Teasing</b>	Thin the merino wool by gently pulling it apart using your fingers.
<b>Circular motion</b>	Agitate (rub) in a circle at a constant speed.
<b>Stimulus</b>	Something which catches the interest of an artist or designer and gives them new ideas.

### Key Knowledge and Concepts.

**Merino Wool** - A type of material that comes from Merino Sheep, used for its fantastic softness, shine and breathability. The fibres of Merino wool are softer, finer, and more sensitive than many other fabrics.

**Inspiration** - Every piece of artwork should have an inspiration or a stimulus.

**Sketchbook** - A great way to help think out ideas, plan the design and colours to use. Also to consider how well any practice pieces have worked, and any changes needed.

**Process of felt making** - Elements to consider are colour, texture and shape.

**Felt making** - should be aesthetically pleasing ( meaning pleasing to the senses, but particularly the senses of sight and touch).

**Original work** - Use this where possible. Seeing and feeling a physical piece of felting, other work which inspires you or something in nature is a much more valuable stimulus. However sometimes the only way possible is to use a picture on the computer, in books or on a white board.

### Wassily Kandinsky (b1866–d1944)



**Squares with Concentric Circles c.1913**



**Several Circles 1926**